

New Orleans Writing Institute at the Arts Council

The New Orleans Writing Institute at the Arts Council, known for the past twelve years as the Loyola Writing Institute at Loyola University, continues to be taught by the writer **James Nolan**. It is a community-based workshop in fiction and creative nonfiction conducted on Wednesday evenings at the Arts Council building at Lee Circle. Registration is open to the general public, and no prior experience is required. These workshops have drawn from a broad spectrum of the city's diverse population, attracting writers of all levels, ages, and backgrounds.

Many of the manuscripts that pass through the workshop are eventually published as books or in magazines and anthologies. Notable books generated in the workshops have been Richard Deichmann's *Code Blue: A Katrina's Physician's Memoir*, Angèle Parlange's *Creole Thrift*, Kim Sunée's *Trail of Crumbs*, Sally Forman's *Eye of the Storm: Inside City Hall During Katrina*, Mary Fitzpatrick's *New Orleans: Life in an Epic City*, and Frank Durham's novel *Cain's Version*. Short stories developed in the workshop have been published in such nationally celebrated literary magazines as *The Gettysburg Review* and *New Letters*, and creative nonfiction from the workshop has come out in the *St. Petersburg Times* and the *San Francisco Chronicle*, among many other publications.

These workshops are designed to lead members step-by-step through the process of writing both fiction and creative nonfiction that they can publish. The approach is practical, not theoretical, and is geared to provide structure, craft, and support for those just beginning to write, for those who may be returning to their writing, or for writers working on a current project.

The weekly workshops meet for twelve sessions, from 6:30-9:00 p.m. on Wednesday evenings, and are composed of between eight to twelve members. The tuition includes a final manuscript consultation. The workshop atmosphere is convivial, noncompetitive, and according to most members, fun, and is a place where lasting friendships are formed around creative work.

HOW TO REGISTER FOR THE WRITING WORKSHOP

It's easy. Just print out the flier below, fill in the pertinent information, and mail with a check or money order for \$495 to the indicated address of the Arts Council. Please indicate "writing workshop" on the "for" line of your checks made out to the Arts Council of New Orleans. You may also hand-deliver the registration and pay by credit card or check at the Arts Council office. If you have any questions about how to find the office, or when it is open, please contact Dolita Brown at 523-1465 or dbrown@artscouncilofneworelans.org.

As soon as James Nolan has received confirmation of your registration, he'll e-mail or call you with information about the free, lit parking lot at the Arts Council, how to enter the building, where to acquire the three texts, and what the first writing assignment is. It really helps the planning process if you register early.

If you have any questions or concerns, please don't hesitate to call or e-mail James Nolan: (504) 522-5934; jnolan77@bellsouth.net.

**THE NEW ORLEANS WRITING INSTITUTE
AT THE ARTS COUNCIL**

ANNOUNCES
A CREATIVE WRITING WORKSHOP IN
FICTION AND CREATIVE NONFICTION

CONDUCTED BY
JAMES NOLAN

September 15—December 8, 2010

WEDNESDAYS, 6:30—9:00 PM

Arts Council of New Orleans, 818 Howard Avenue, Lee Circle

12 SESSIONS
PLUS AN INDIVIDUAL MANUSCRIPT CONSULTATION
12 WRITERS MAXIMUM

REGISTRATION PERIOD: August 30—September 14

TUITION: \$495

FOR MORE INFORMATION, CONTACT

JAMES NOLAN

at (504) 522-5934

or e-mail jnolan77@bellsouth.net

REGISTRATION FORM

Please enroll me in the fall workshop on the short story and creative non-fiction.

Name: _____ Daytime Telephone: _____

Address: _____ Evening Telephone: _____

City and Zip: _____ e-mail: _____

Attach a check or money order, payable to the Arts Council of New Orleans, and mail to:

Arts Council of New Orleans
818 Howard Avenue, Suite 300
New Orleans, LA 70113